

Call for Applications:
Visiting Research Scholar (Team Research Organizer)
2011 – 2012
International Research Center for Japanese Studies

In order to broaden and deepen research on Japanese culture, and bring together researchers in a variety of specialized fields, The International Research Center for Japanese Studies has adopted the format of the “team research project” (Kyodo Kenkyu).

The Center is seeking a visiting research scholar to plan and organize a one-year team research project starting from the Japanese academic year 2011 (April) – 2012 (March) focusing on some imaginative and significant research theme.

1. Role of the Project Organizer

The project organizer will be appointed as a visiting research scholar at the Center. He or she will be responsible for: selecting and organizing the project participants, drawing up and implementing research plans; chairing research meetings; collating research results for publication.

2. Participants in the Project

Participants in the project must be either researchers residing in Japan or members of the Center’s faculty.

A faculty member of the Center will assist the project organizer.

3. Venue of Research Meetings

Research meetings will be conducted at the Center.

4. Eligibility

Any researcher under 65 years old as of 1st April 2011 who is attached to a foreign university or other foreign research institution, or whom the Director deems to have equivalent qualifications.

5. Number of Openings

Not more than two project organizers will be selected each year.

6. Research Period

The project organizer is expected to arrive in Kyoto between April 1 and August 31, 2011; the project runs for one year after arrival.

7. Application Procedure

Applicants should submit the following:

(1) Completed application forms, with a list of prospective participants.

All project participants must reside in Japan. The list should include at least one faculty member from the Center. (See the accompanying list of faculty.)

Before applying, please contact the relevant faculty member(s).

(2) Sample of Work

Copies of up to three major publications by the applicant relevant to the proposed project. Submissions of written work will not be returned.

(3) Deadline for Applications

The application form and copies of publications should reach the Center by January 15, 2009.

(4) Applications should be sent to:

International Research Center for Japanese Studies

3-2 Oeyama-cho, Goryo

Nishikyo-ku, Kyoto 610-1192

Japan

Tel: +81-75-335-2044(direct)

Fax: +81-75-335-2092

For clarification regarding the preparation of the application form, please inquire by letter or fax.

You can also download the application form from our URL.

(http://www.nichibun.ac.jp/number/number_1_e.html)

8. Results

The successful applicant will be invited to the Center by the Director on the recommendation of the Center's screening committee. All applicants will be notified of the results by July 31, 2009.

9. Research Funds

As a visiting research scholar, the project organizer will be provided with individual research funds and domestic travel funds. These funds may be used for ordering library books and purchasing necessary supplies. (They may not be used, however, to hire research assistants.) Participants in the team research project will be provided with the necessary travel expenses to attend research meetings.

10. Stipend

As a visiting research scholar, the project organizer will be paid a monthly stipend roughly equivalent to that of a Japanese faculty member of similar experience. This will be calculated based on the number of years the applicant has spent engaged in research since obtaining an undergraduate degree.

11. Results of the Project

The project organizer will be responsible for collating research reports and submitting the manuscripts for publication within one year of completion of the project.

12. Use of the Center's Facilities

The center's library, computers and other facilities will be made available for the use of the project.

13. Accommodation

The Center will help to arrange housing for the project organizer.

LIST of Researchers

Name	Discipline	Field of Research
<u>Professors</u>		
HOSOKAWA Shuhei	Musicology, Japanese-Brazilian culture	Music culture in modern Japan; popular music
INAGA Shigemi	Comparative literature and culture; history of cultural exchange	Formation process of modernism in art; Japonism and orientalism
INAMI Ritsuko	Chinese literature	Chinese classical novels
INOUE Shoichi	History of architecture theory of design	Reconstruction of the cultural history of modern Japan through visible things such as custom and designs
KASAYA Kazuhiko	Historical science (Japanese early modern history, a sociological study of the samurai family)	The national system and imperial system in the Tokugawa period; Ideology and behavioral patterns in Japanese chivalry
KOMATSU Kazuhiko	Anthropological study of folklore	Comparative research on Asian Folk Religions
SHIRAHATA Yozaburo	History of city planning	Comparative cultural Study of outdoor recreation
SUZUKI Sadami	Literature, ideology and culture in modern and contemporary Japan	Formulational history of concepts and genres in Japanese culture
UNO Takao	Archaeology, social history	Studies of politics, economics, and religions based on historical spatial information
USHIMURA Kei	Comparative literature and culture, intellectual history	Discourses on civilization in modern Japanese history
YASUDA Yoshinori	Environmental archaeology	Comparative study of ancient civilizations
<u>Associate Professors</u>		
Frederik CRYNS	Interaction between the Western world and Japan	Western books on Japan in the Edo period; history of medicine as seen in the Noma Collection; western scientific knowledge in the Edo period
ISOMAE Jun'ichi	Discourse on study of religion and history in early-modern and modern Japan; history of Shinto (Kojiki-Nihonshoki, Sui-ka-Shinto, Kokugaku, State Shinto) Japanese mythology, from antiquity to modern interpretations	Renarrating religion and history in globalizing space; rearticulating anxiety and perplexity of human beings in modern Japan

LIU Jianhui	Comparative literature and culture between Japan and China	History of cultural exchange between modern Japan and China
MATSUDA Toshihiko	Modern history of Japan-Korea relations	Formation and development of the police organization in colonial Korea; Colonial Korea and the suffrage issue; Pan-Asianism in modern Japan and Korea; history of Korean minorities in Japan before and after WWII
MITSUTA Kazunobu	Japanese literature	Haiku, waka, the system of renga-haikai
Markus RUETTERMANN	Medieval Japanese social & cultural history, paleography	Letter writing etiquette in medieval and early modern Japan
TAKII Kazuhiro	Constitutional history; comparative legal history	Rethinking the constitutionalism in Meiji-Japan from the perspective of intellectual history and international relations
YAMADA Shoji	Informatics	Informatics on the creation and transmission of art